

IT'S PONY

Ep 202 "Jailbreak" For VO

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Characters

Annie, Pony, Mom, Dad, Fred, Bill, Liz,

1	INT. ANNIE'S ROOM - DAY	1	
	Extreme low angle: Annie's wardrobe towers above. A CHICKEN's head peeks over the edge, followed by several others.		
	She flutters her wings as she falls. A parachute opens and she floats to the floor, the parachute billows over her.		
	Reveal PONY with a book about flying and other training materials. More CHICKENS look at the book with him.		
	Pony slams the book shut.		
1	PONY Great work, ladies! Flight class, dismissed! Same time tomorrow?	1	*
	ANNIE reads on the bed.		
2	ANNIE (not looking up) You really think you can teach those chickens to fly? They can barely walk.	2	
3	PONY Of course I can. And when they do, we'll have our own crew to fly us to all sorts of far away places, like uh..Japan, or Heston's house.	3	*
	Annie looks at the chickens.		
4	ANNIE Aren't you missing a chicken?	4	
2	INT. KITCHEN - CONTINUOUS	2	
	Close on a sports bag. A chicken's head rises up.		
	A hand reaches for the handle. The chicken lunges for the fingers.		
5	DAD OW!	5	
	DAD drops the bag.		
6	DAD (CONT'D) Why does Susan always do that?!	6	
	MOM enters.		

7	MOM	7	
	(unbothered)		
	Oh, it's just her thing, George.		
8	DAD	8	
	My thing is having all my fingers.		
	Annie pokes her head in from the doorway.		
9	ANNIE	9	
	Where you going?		
10	DAD	10	
	The mountain of boredom.		
11	MOM	11	
	Oh, stop it.		*
	(to Annie)		
	Bill and Liz have kindly invited us		
	to their cabin on Dusty Mountain.		
12	DAD	12	
	The most boring couple in the		
	world.		
13	MOM	13	
	I couldn't keep making excuses.		
14	DAD	14	
	You could have tried.		*
	The chickens flock into the kitchen and gather lovingly		
	around MOM.		*
15	MOM	15	
	Oh, my sweet babies. I'm going to		
	miss you lot. Be good. We'll be		
	back around nine.		
	Pony has joined Annie.		
16	ANNIE	16	
	So what are we doing?		
17	MOM	17	
	You're staying here.		
18	ANNIE	18	
	By ourselves?		
19	MOM	19	
	Yes.		

20 PONY 20
All day?

21 MOM 21
Yep. *

Annie and Pony smile. Dad looks concerned.

22 DAD 22
Ohhhh, look at their faces. No, no, *
no. I've changed my-- *

23 MOM 23
(cutting him off)
George, you promised. I trust them.

Bigger smiles from Annie and Pony.

24 DAD 24
I don't.

25 MOM 25
Out, out, out, out. *

She ushers Dad out the door.

26 DAD (O.S.) 26
Remember to water my plants.

Mom pokes her head back in.

27 MOM 27
Don't let me down, Annie. I've
assured Dad you're responsible. *

28 ANNIE 28
We are!

29 PONY 29
We are? I mean, we are!

30 MOM 30
I could ask Mrs. Okaba to come
around and look in on you.

31 ANNIE 31
NO! We're fine. I'm not a kid *
anymore. I don't need anyone to *
take care of me.

32 MOM 32
OK. Be careful. Look after my
chickens, water the plants and
don't destroy anything.

Annie and Pony salute.

33	ANNIE	33	
	You can count on us. Chickens,		*
	plants, destroy everything.		*

34	DAD (O.S.)	34	
	OW! She got me again.		

AT THE FRONT DOOR: A chicken runs back in through the door.

IN THE KITCHEN: Annie walks straight to the watering can.
Pony is holding a tennis racquet. *

35	PONY	35	*
	I get the first serve. 10 points		*
	for every egg smash.		*

36	ANNIE	36	
	No. We've got an opportunity here		*
	to prove we're responsible human		
	beings.		

37	PONY	37	
	I'm a pony.		

38	ANNIE	38	
	Well, you can just prove you're a		*
	pony.		

39	PONY	39	
	Or I can squeeze in another flight		
	lesson!		

They look out to the balcony, to discover a chicken sitting on the fence facing them. She salutes and...

40	ANNIE	40	
	No!		

The chicken tips over backwards and falls.

Annie and Pony run over and lean over the edge. They see all eight of the chickens floating down with their parachutes. STUART the rooster looks over too. He looks shocked.

41	ANNIE (CONT'D)	41	
	Ah! They're all gone!		*

42	PONY	42	
	Wow! That's a massive jump.		*
	(yelling down)		
	I'm so proud of you ladies!!		*

ANNIE
We have to get 'em back!

Quick shots of Annie and Pony running out, into the elevator and bursting out the front door.

3 EXT. APARTMENT - CONTINUOUS 3

Chickens running in all directions in front of the apartment.

44 ANNIE 44
Grab 'em!!

Mayhem ensues. Annie and Pony desperately chasing chickens into the alley, down the streets, to no avail.

One chicken gets on a bus. The bus pulls out, then stops again and the chicken is ejected. It runs away.

All the chickens are out of sight. Annie and Pony regroup.

45 ANNIE (CONT'D) 45
How many did you get?

Pony holds up a chicken.

46 PONY 46
Just one. I knew Flight Commander
Nina wouldn't go far, she loves
home too much.

47 ANNIE 47
Flight Commander?

48 PONY 48
They have ranks, Annie. They're not
"free range". Those guys have NO
rules. It's mayhem.

Annie sits on the curb, head in hands, dejected.

49	ANNIE	49
	<sigh> Mom and Dad weren't gone	*
	five minutes and we lost all the	*
	chickens. They'll never trust us to	*
	be left alone again.	*

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50                                PONY                                50
    The worst part is I didn't finish                               *
    their flight training!

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Annie and Pony wallow in their failure. A beat. Annie stands.

51	ANNIE (resolved) No, hang on . I <u>am</u> responsible. We may have let the chickens out but--	51	*
52	PONY We won't do it again! Because... they're already out.	52	
53	ANNIE No! N-no! We're gonna get 'em back! Every single one.	53	*

Quick shots of Annie and Pony gearing up. Pony grabs a roller bag and puts Nina inside. Annie grabs a net.

4	EXT. MOUNTAINSIDE Mom and Dad walk up towards a cabin.	4	
54	DAD Okay, so here's the signal... Dad waggles his fingers.	54	
55	MOM The signal for what?	55	
56	DAD For "I can't stand it anymore."	56	
57	MOM Oh George. Stop being so dramatic. It's only a couple of hours.	57	
58	DAD I'm not being dramatic. This is just the worst thing that's ever happened. Dad looks off screen.	58	
59	DAD (CONT'D) Why can't Bill and Liz be more fun. Like whoever lives here . Look at all that stuff.	59	*

Reveal: A helicopter and a pair of sleek snowmobiles in front of a cabin.

60	MOM That is Bill and Liz's cabin.	60	*
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Suddenly, two figures on snowboards, wearing sports gear, leap over a hill crest and stop in front of Mom and Dad spraying them with snow.

61	DAD	61	
	B-Bill....?		
62	MOM	62	
	Liz...?		
63	BILL/LIZ	63	*
	Welcome to the extreme zone!		
5	EXT. APARTMENT FRONT- LATER	5	
	Annie and Pony hide behind a bush. They've set up a trap, using a box propped up by a stick, with birdseed underneath.		
64	PONY	64	
	Admit it. It's a brilliant plan. We've baited the trap with their favorite seed and when they try to eat it, Bam! We got 'em.		
	BAM! We hear the box drop.		
65	PONY (CONT'D)	65	*
	Aha!		*
	Annie and Pony run over. We reveal FRED is underneath the box.		
66	FRED	66	
	<I'VE BEEN CAUGHT WALLA>		*
6	EXT. APARTMENT FRONT - LATER	6	
	Fred is with Annie and Pony behind the bush, eating seeds. The trap is set again.		
67	PONY	67	
	OK, since Fred ate all of the seed, we're using bait even Fred won't touch.		
68	ANNIE	68	
	What?		
69	PONY	69	
	Worms.		

70 FRED 70
Are they fresh?

Fred looks intrigued. We hear the box drop again.

71 ANNIE 71
It worked!

On the box. We hear CLUCKING from within.

72 PONY 72
Haha!

Annie and Pony high five.

Suddenly, the box shoots off across the street. Annie and Pony chase after it.

73 ANNIE 73
Catch that chicken!

Fred hurries over and looks where the box was. The ground is bare. Fred looks disappointed.

7 EXT. MOUNTAINSIDE 7

Mom and Dad in ski gear, are at the top of a slope with Bill and Liz. Dad looks nervously over the edge.

74 DAD 74
Uh... when did you get such a passion for extreme sports?

75 BILL 75
When someone said Liz and I were boring.

76 DAD 76
(embarrassed)
Uh... You heard that?

77 BILL 77
Don't feel bad, Bramley. You did us a favor!

*

Bill slaps Dad on the back. Dad, teetering on the edge, slides down the hill out of shot.

78 DAD (OS) 78
WAAAGGGGGHHHHHHHHHHH!!!

79 LIZ 79
Bend your knees, George!

We hear an impact sound and a CRACK. Everyone winces.

80 BILL 80 *

No, the other way!

At the bottom of the slope Dad lies in a mound of snow.

Bill and Liz snowboard down elegantly, snickering.

8 EXT. STREET - LATER 8

Annie and Pony run into frame. They stop to catch their breath.

81 ANNIE 81
We lost her, Pony. What are we
gonna tell Mom and Dad?

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82                                PONY                                82
                                We'll pretend the chickens never
                                existed. They'll say "where are the
                                chickens?" We'll say "what
                                chickens?" And they'll say "it
                                must've been a dream.
```

Just then Annie's cellphone rings. Annie pulls out her phone. Her eyes go wide.

83 ANNIE 83
 <GASP!> It's Mom!

84 PONY 84
Don't answer.

Pony tries to slap the phone out of Annie's hand.

85 ANNIE 85
No! Then she'll think something's
wrong.

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86                                PONY                                86
                                Something is wrong.

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87 ANNIE 87
Well, she can't know that.
(answering the phone)
Hey Mom. How's Dusty Mountain? *

INTERCUT.

Bill is jabbing a tree branch into the pile of snow where Dad is buried.

88 BILL 88
Grab the branch, Bramley and I'll
pull you out.

89 DAD (O.S.) 89
Ow!

90 MOM 90
(into phone)
It's uh fine. How's everything at
home? Amelia seemed a little sad
when we left. Can you put her on? *

Annie looks panicked for a beat, then....

91 ANNIE 91
Amelia? Sure. *

Annie pulls the chicken out of the bag.

92 PONY 92
(whispering) *
That's Nina.

93 ANNIE 93
(whispering) *
They're all the same!

Annie squeezes Amelia. She SQUAWKS into the phone.

94 MOM 94
Annie that's Nina. Where's Amelia?

Annie looks stricken.

95 ANNIE 95
Oh! She's... in the shower! *

Pony panics, then leans into the phone. *

96 PONY 96
<running water noise> *

Annie face palms.

97 MOM 97
Oh. Well, tell her I miss her and
we'll be home soon. 'Bye. *

Annie ends the call and SIGHS.

98 ANNIE 98
Oh Pony, we are in so much --

Just then Annie spots something inside the toy store

99 ANNIE (CONT'D) 99
 <GASP!> Pony, look!

Annie points into a toy shop window: the box! It moves.

9 INT. TOY STORE - MOMENTS LATER 9

Annie approaches the box carefully.

100 ANNIE 100
Let's see who we have-- *

She lifts up the box.

101 ANNIE (CONT'D) 101
- Here!

Fred is in the box. A worm hangs out of his mouth. He slurps it up.

102 FRED 102
She went that way.

Annie and Pony look around at the store shelves. They're surrounded by cuddly toys.

103 PONY 103
You check plush toys, I'll check
board games and puzzles.

They split up. Annie walks up to a shelf of chicken plush toys.

Pony looks elsewhere. He finds something and looks excited.
It's a yoyo.

Annie picks up each toy and squeezes gently. They each squeak. She picks up the last one and squeezes. An egg drops out. The chicken!

104 ANNIE 104
(startled)
Ack!

Annie drops the chicken and it runs off.

Annie gives chase. She turns a corner and...

The chicken is frozen transfixed by something. Reveal Pony playing with a shiny yo-yo. Pony hasn't noticed the chicken.

105 ANNIE (CONT'D) 105
Pony! Don't stop yo-yo-ing. *

106 PONY 106
First time anyone's ever said that
to me.

Pony notices the chicken.

107 PONY (CONT'D) 107
Gasp! Senior Airwoman Posey. Haha,
you sure love shiny objects! *

Annie picks up the chicken.

108 ANNIE 108
What? How do you know that?

109 PONY 109
I've spent a lot of time with these
chickens recently. You get to know
them.

Annie's eyes go wide.

110 ANNIE 110
Pony, that's it! You knew Nina
wouldn't go far, you knew Posey
likes shiny things. You know the
chickens! *

10 MONTAGE - ANNIE AND PONY CATCHING CHICKENS. 10 *

111 PONY (V.O.) 111
Wing Commander, Sara, she loves to
be pampered. *

BEATRICE'S HOUSE: A chicken sits on a plush pillow, being
fanned and offered bird seed on a platter. Reveal BEATRICE is
pampering the chicken. Pony appears to distract Beatrice and
Annie yanks the chicken away.

112 PONY (V.O.) 112
Squadron Leader, Amelia, likes two
things: Speed and more speed. *

AMUSEMENT PARK: A chicken races around on a bumper car. Annie
and Pony pass in a bumper car of their own. Annie snags the
chicken with the net.

113 PONY (V.O.) 113
Pilot Second Class, Scrumpet? She's
a real film buff. *

AT THE CINEMA: CARL and LEE ANNE sit sharing a bucket of popcorn as they watch a film. A chicken rises up from the bucket, munching popcorn. Lee Anne startles. Annie reaches in and grabs the chicken.

114	PONY (V.O.)	114	*
	Flight Lieutenant, Lucille, is a dancing machine!		*
			*

DISCO: A chicken dances in the middle of a dance floor, colourful lights and disco ball. Pony and Annie come dancing in from opposite sides. The chicken tries to shimmy under Pony's legs, but Annie dives and catches her.

115	PONY (V.O.)	115	*
	And Air Marshall, Julien, is a bird with business on the brain.		*
			*

BUSINESS BOARD ROOM: MEN IN SUITS sat around a table as a chicken wearing a tie, struts up and down clucking angrily. Annie and Pony run in and grab the chicken.

END MONTAGE.

11	EXT. OFFICE BUILDING - LATER	11
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Annie and Pony sit in front of the building with a mostly full bag of chickens.

116	PONY	116	
	Just one more and flight school's a go again.		
117	ANNIE	117	
	Once we catch Susan, Mom will never know she shouldn't trust us. So, what's her 'thing?'		
118	PONY	118	*
	Oh Susan, she LOVES pecking Dad's fingers.		
119	ANNIE	119	
	(aghast) ...Pecking...Dad's...		
120	PONY	120	*
	Yep. She'd go to the ends of the earth to peck his big fingers.		
121	ANNIE	121	*
	Pony! Susan's gonna go try and peck Dad's fingers!		
	(MORE)		

ANNIE (CONT'D)

(pew)

Although good thing Dad's at Dusty Mountain. She doesn't know how to get there.

*

122 PONY 122
Actually...

BEDROOM - FLASHBACK Pony shows the chickens a map.

123 PONY (CONT'D) 123
...And this is the best way to Dusty Mountain. Avoids all the traffic!

BACK TO SCENE

124 ANNIE 124
(eyes wide)
Mom and Dad will know we let her out! We have to get there before she does!

Annie and Pony run down the hill. The camera pans across the city skyline to reveal a mountain range just outside of town.

12 EXT. MOUNTAIN ROAD - CONTINUOUS 12
Susan sits in a motorcycle side car next to a BIKER, who roars up the road. Dun-dun-duuun.

13 EXT. CABIN EXTERIOR- CONTINUOUS 13
Bill, Liz, Mom and an exhausted Dad walk up to the cabin. Bill keeps laughing and slapping Dad's back.

125 LIZ 125
So Helen, still got those chickens?

126 MOM 126
Oh yes. I love my girls-

127 LIZ 127
Never saw the appeal of birds. No talent. Not like Trixy.

128 MOM 128
Oh...your cat?

129 LIZ 129
Oh she's more than a cat. You wouldn't believe what she can do...

Mom waggles her fingers at Dad (the signal), but he doesn't see it because Bill has him in a headlock.

Bill releases Dad.

130 BILL 130
Alright Bramleys, you're gonna love
this next activity!

131 DAD 131
(under his breath)
I will if it's a nap.

14 EXT. DUSTY MOUNTAIN CABIN - LATER 14
A bus stops. Annie and Pony jump out and run up a hill.

132 ANNIE 132
I hope we're not too late!
They spot some chicken prints in the snow.

133 PONY 133
Look!

134 ANNIE 134 *
(pointing) *
That way! *

Annie and Pony follow the tracks. *

15 EXT. MOUNTAINSIDE - CONTINUOUS 15
Mom and Dad climb a cliff, Bill and Liz are at the base.

135 BILL 135
Come on, Bramleys! Stop hogging the
cliff. Liz and I want a turn!

136 DAD 136
This is it, Helen, climbing with no
safety gear is the last crazy thing
I let these maniacs talk me into.

137 MOM 137
At least you don't have to listen
to Liz brag about her cat.

16 EXT. MOUNTAIN TOP - CONTINUOUS 16

Annie and Pony emerge from the stairway at the top of Dusty Mountain. They spot Susan at the edge of the cliff. *

138 PONY 138 *

(quietly) *

There she is! *

139 ANNIE 139 *

(quietly) *

Okay...carefully...slowly....Susan. *

.. *

Annie and Pony edge forwards. *

Annie and Pony edge closer to Susan. But just then, Dad's hand crests the top of the cliff... *

140 ANNIE (CONT'D) 140

(through clenched teeth)

<Gasp!>...no! *

There's a beat. Susan pecks Dad's finger. Dad loses his grip and falls.

141 DAD 141

Ahhhhhh!!!! *

Dad falls past Mom, knocking her loose.

142 MOM 142 *

Waaaaah! *

Dad manages to grab a ledge and stop his fall. Mom holds on to his trousers, dangling precariously.

Bill and Liz watch from the base eyes agog. *

ON TOP: Susan peers over the edge. Annie grabs her.

143 ANNIE 143

Pony! We have to save them!

144 PONY 144

Ok, I have two plans! In plan One *

Mom and Dad never find out about *

the chickens and we never get in *

trouble. *

145 ANNIE 145

Oooh, I like it.

146 PONY 146
But everyone falls to their doom.

Annie frowns.

147 PONY (CONT'D) 147
Plan Two saves everyone, but we get *
in trouble.

148 ANNIE 148
<SIGH> Plan 2 it is.

Annie and Pony run off.

17 EXT. MOUNTAINSIDE - MOMENTS LATER 17
Mom looks down to Bill and Liz. Mom and Dad dangle.

149 MOM 149
(calling) *
Bill! Liz! Help us!

150 BILL 150
(calling) *
It's too scary! *

151 LIZ 151
(calling) *
And who will feed my Trixy if I *
fall?!

152 MOM 152
(calling) *
What?! You said she was a gourmet *
chef!

Dad's handhold starts to crumble. He strains to hold on.

153 DAD 153 *
<STRUGGLING TO HOLD ON> *

154 MOM 154 *
<WHIMPERS> *

Liz watching faints. *

155 LIZ 155 *
<FAINT SWOON> *

Dad <YELPS> as the ledge crumbles. Mom dangles. Bill and Liz watch, whimpering. Suddenly, we hear a HELICOPTER approach.

Everyone turns to see Annie and Pony and the chickens in the cockpit of the helicopter. They push buttons and flip switches. In Pony's lap is Susan.

156 PONY 156
Flight Engineer Susan, check your
mirrors.

157 ANNIE 157
(amazed)
So this is what you meant when you
said you were teaching them to
fly??

All dial from here should be delivered as a call since the *
sound of the chopper will be pretty loud. *

158 MOM 158 *
Go girls! Take that, Liz! Can Trixy *
fly a helicopter?! I didn't think
so!

159 DAD 159 *
Not the time, Helen! *

The helicopter hovers nearby and a rope ladder lowers.

160 ANNIE 160
Grab the ladder, Mom!

Mom grabs onto the ladder and scampers up.

161 ANNIE (CONT'D) 161
Your turn, Dad. You're gonna have *
to jump! *

162 DAD 162 *
No way! That's crazy! *

More of the ledge falls away.

163 MOM 163
George! Do it!

Dad hesitates. Then leaps in a cool action hero way, grabbing *
the rope ladder. They fly off. Everybody cheers. *

164 DAD 164 *
Ahhhhhhhh! *

165 ANNIE/MOM 165 *
<cheer!> *

18 EXT. CABIN. LATER 18

Mom and Dad talk to a shaken Bill and Liz.

166 BILL 166
M-maybe next time...we should just
do a jigsaw puzzle...

Annie and Pony, holding the bag of chickens, stand by the truck. Mom and Dad walk over, grim-faced.

167 MOM 167
Annie, we need to have a word--

168 ANNIE 168
I know. I know I'm in trouble. You
trusted me and I let you down. I'm
sorry, Mom.

169 MOM 169
But you did save our lives, and you
showed up that stupid Trixy, so I
can't say I'm angry.

170 ANNIE 170 *
Really? *

171 PONY 171 *
So we're not in trouble? *

172 MOM 172
(hugging the chickens)
No. I know this lot can be a *
handful. *

Mom smiles.

173 DAD 173 *
And you watered my plants, right? *

Annie and Pony look troubled.

End